Throughout the units children will be:

Exploring and developing ideas.

Record and explore ideas from first hand observations

Ask and answer questions about the starting points for their work

Develop their ideas – try things out, change their minds

Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities

Evaluating and developing work.

Review what they and others have done and say what they think and feel about it.

Identify what they might change in their current work or develop in future work Annotate work in a sketchbook.

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|  Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.  |

Art and Design

Year 1/2 Scheme of Work

Boltons C of E School

May 2014

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|  | AUTUMN  | SPRING  |  SUMMER |
| Year 1 | Ourselves and our school – painting and drawing - Portraits – digital photographyRefer to Picassso  | Jungle adventure – collage and painting Refer to Henri Rousseau  | Fabulous food – sewing, printing and collage  |
| Key skills  | Record visual information with digital camera or video Painting – learn primary colours and mix to make different shades and tones Use a variety of brush sizes and learn basic brush care – washing and storing – not putting upside down in pot! Learn basic proportions of head and body  | Develop ideas using internet Work on different scales.Work collaboratively – class collage Create collage using a range of media eg magazines, photocopies, magazines and plain paper Arrange and glue accurately Fold and crumple paper Select appropriate materials Arrange shapes Use textured materials to effect | Print using a variety of materials/objects on different surfaces – paper and fabric Produce simple mono printProduce repeated pattern Print by using printing block eg funky foam or collographUse ICT to produce repeated pattern Experiment with over printing learning to wait until previous layers have dried.Match and sort fabrics and threads Cut fabric Apply shapes in a range of joining techniques eg gluing, running stitch buttonsApply decoration eg buttons, feathers etc  |
|  | Fire - Colour and patterns – bonfire night and fireworks – printingMake different patterns – look for patterns in nature Patterns by printing  | The weather today is.. – painting Refer to Turner’s dramatic skies  | The sea –trip to Maryport or Allonby models and collage |
| Key skills  | Use simple graphics package Use different media to create specific effects eg chalk for smudging, tissue and collage for crumpled flames, splattered paint for movement in pictures. Print using a variety of materials/objects on different surfaces – paper and fabric Produce simple mono printProduce repeated pattern Print by using printing block eg funky foam or collograph | Mix a range of colours and shades Use appropriate brush sizes Recognise that skies get darker/deeper in colour towards the top and that skies meet the horizonBegin to appreciate that clouds are darker at the base and have generally a flat base and fluffy top | Record visual information with digital camera or videoPainting – learn primary colours and mix to make different shades and tonesAdd texture to paintings by adding sand etc Match colour to actual object Create collage using a range of media eg magazines, photocopies, magazines and plain paper Arrange and glue accurately Fold and crumple paper Manipulate materials by rolling and kneading Manipulate a material for a purpose Understand basic health and safety of materials and tools Use simple 2D shapes to create a 3D shape Change the surface – eg make a tile, of malleable materialSelect appropriate materials Arrange shapes Use textured materials to effect |
| 2 | Take a walk – landscape painting - digital photography – fantasy landscapes  | Favourite animals – sculpture and painting –  | Homes and houses – textiles and collage and printing  |
| Key skills  | Record visual information with digital camera or videoPainting – learn primary colours and mix to make different shades and tonesUse a variety of brush sizes and learn basic brush care – washing and storing – not putting upside down in pot!Learn basic perspective – trees get smaller the further they are away  | Use simple graphics packageManipulate materials by rolling and kneading Manipulate a material for a purpose Understand basic health and safety of materials and tools Use simple 2D shapes to create a 3D shape Change the surface – eg make a tile, of malleable material | Print using a variety of materials/objects on different surfaces – paper and fabricProduce simple mono print Produce repeated pattern Use built environment to produce repeated patterns Take wax crayon rubbings Print by using printing block eg funky foam or collograph Experiment with over printing learning to wait until previous layers have dried. Create collage using a range of media eg magazines, photocopies, magazines and plain paper Arrange and glue accurately Fold and crumple paper Select appropriate materials Arrange shapes Use textured materials to effect |
|  | Shadows of the night – silhouettes and atmosphere. Lots of work based on owls and silhouettes of trees.  | Tell me a story – illustration – painting Refer to Beatrix Potter and other well known children’s book illustrators. Illustrate their own book. | Monstrous dragons Shapes and models – sculpture Paint and draw too  |
| Key skills  | Work on different scales Work collaboratively – class collageCreate collage using a range of media eg magazines, photocopies, magazines and plain paper Arrange and glue accurately Fold and crumple paper Select appropriate materials Arrange shapes Use textured materials to effectTeach to draw trees – wider trunk at base and forking branches – use trees by preschool to observe.  | Painting – learn primary colours and mix to make different shades and tonesMatch colour to object Paint from still life Compare different paint types – water colour and poster.  | Create threads by plaiting Manipulate materials by rolling and kneading Manipulate a material for a purpose Understand basic health and safety of materials and tools Use simple 2D shapes to create a 3D shape Change the surface – eg make a tile, of malleable material  |