Art and Design Long Term Overview

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|  | Autumn Term | Spring Term | Summer Term |
|  | Cycle A | Cycle B | Cycle A | Cycle B | Cycle A | Cycle B |
| EYFS | Opportunities for fine motor control are planned into activities and resourcing for Child Initiated; these are developed as the children make progress. The art area is equipped with various materials and tools to support the children in their experimentations. Through a combination of planned for and spontaneous provocation in Child Initiated, pupils learn to use their imagination in response to role play situations, storytelling and different materials/opportunities in art. Teacher Directed provides scaffolding for thinking through ideas, uses and purposes of different media and materials. Children learn to express and represent their ideas more independently, practising key skills in design, technology and art.  |
| Self portraitsAutumn pictures.Mixing colours and exploring textures. | Linking colours to festivals.Firework pictures.Christmas decorations, Christmas cards, Divas.**Artist Study**Mondrian, Kandinsky | Winter pictures and scenes- colour mixing (white, blue & black to make lighter and darker blues)Chinese New Year -collage lanternsSpace related pictures- using pastels.Rocket models- using a range of materials - ‘junk models’ | Spring pictures.Flower artwork- drawing from what they see and adding details & colour. Create a castle from a range of ‘junk’ materials- looking how they can be adapted.**Artist Study**Van Gogh  | Farm picturesHealthy Eating collages. | Summer pictures.Marine life pictures.Paper plate jellyfish.Clay sea animals |
| Y1/2 | Painting (pattern, repetition, clean lines) Colour- to know primary and secondary colours and how to mix them. Experiment with warm and cool colours.Using knowledge of animals based in Africa to create a painting to include an animal and apply colourmixing techniques.Artist/style: TingaTingaPrinting:Patterns seen in natureArtist:  | Colour- to know the primary and secondary colours and how to mix them. Use these to create abstract repeating patterns based on the work of Georgia O’Keefe. Printing:To create repeated patterns using different printing techniques- stencils, blocks. | Painting (colour mixing) Drawing (blending)Colours of beach and sea in the style of Monet/KleeArtists: Monet, Paul KleeDrawing/Sketching:Observational drawings of toys from the past and present | Drawing/Sketching (line, tone texture):Close observational drawings of plants and small insects.Artist: Marco Mazzoni,Sculpture- use natural resources and recycled materials. Leaves, sticks feathers, etc. to make models of butterflies, dragonflies.Artist: Andy Goldsworthy | Drawing:Observational sketching of a castle and its features.Sculpture: Class model of a castle with individual dwellings surrounding. To include moat, mound, drawbridge etc.  | Drawing (pastels): Using pastel and pencil to drawforms of transporte.gsmudging for smoke on steam train Artist: LS LowrySculpture: Create tiles of buildings in the local area. |
| Y 3/4 | Painting:Create paintings of rainforest animals to create a jungle scene. Printing: Repeated patternsof textures of the rainforest.Artist: Rousseau  | Sculpture (Developing Clay techniques).Use and explore clay and experiment with mark-making tools, pressing and engraving shapes into clay and creating textures using tools. Make coiled pots and pots which include a frieze using pressing and engraving techniques.Artists reference: Grayson Perry (coiled Pots). | Drawing (pencil, chalk, pastels) of the human shape and movement. Colour use of pastels, blendingArtist: Edward DegasDrawing/sketching:sketches of a local landscape using different medium.Artist: Constable,Percy Kelly and Sheila Fell.  | Printing (relief and impressed): Create an Islamic style tilethat includes a relief and a impressed elementArtist/Art style: Islamic | Drawing/Sketching:Observational drawings of Egyptian artefacts and Gods.Sculpture (Paper Sculpture) folding and joining techniques to join paper. Make a paper house, create origami animals, papier mache fish and a class paper installation. Artists : Helen Musselwhite, Fideili Sundqvist and Zoe Bradley. | Drawing (tone, texture, pattern, shape): Sketching rocks and fossilsArtist/Art style: Paleoart, Hamish Mackie, Da Vinci,Sculpture:Create a 3D sculpture of a river from the source to the mouth. |
| Y 5/6 | Drawing: (perspective)Brutalist architectureArtist: Mandy Payne | Painting (colour):Painting, perspective through colours, hues and shades. Mix and match and move towards abstraction.Artist: Georgia O Keefe – paintings of the New Mexico Desert | Painting Colour theory- tints,shade, tones Using colour to depict mood in paintings such as seascapesArtists: Monet, Turner,  | Sculpture (wire): Study wire sculpture techniques.Animals and Humans Models a using a wire frame and then animal sculptures covered with Modroc.Artists reference: Alberto Giacometti and Robin Wight. | Sculpture (Clay and other techniques chosen by pupils). Create clay heads in the style of Kwame Akoto Bamfo. Create a sculpture to represent themselves using a technique of their choice (paper, clay, wire, recycled resources etc).Artists reference: Kwame AkotoBamfo and Marc Quinn. | Drawing: Using different grades of pencil to create in depth life like studies of eyes and lips. Still Life- draw realistic images based on art of Cezanne, Matisse, Roy LichtensteinPrinting: Create an accurate print design following the given criteria.Artists: Andy Warhol, William Morris |